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3 1761 11582904 6

Tansman, Alexandre
[Quartets, strings, no. 3]
III. Streichquartett

M
452
T166
no. 3
1927

MUSI

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violin I

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Au Quatuor „Pro Arte"

III. STREICHQUARTETT

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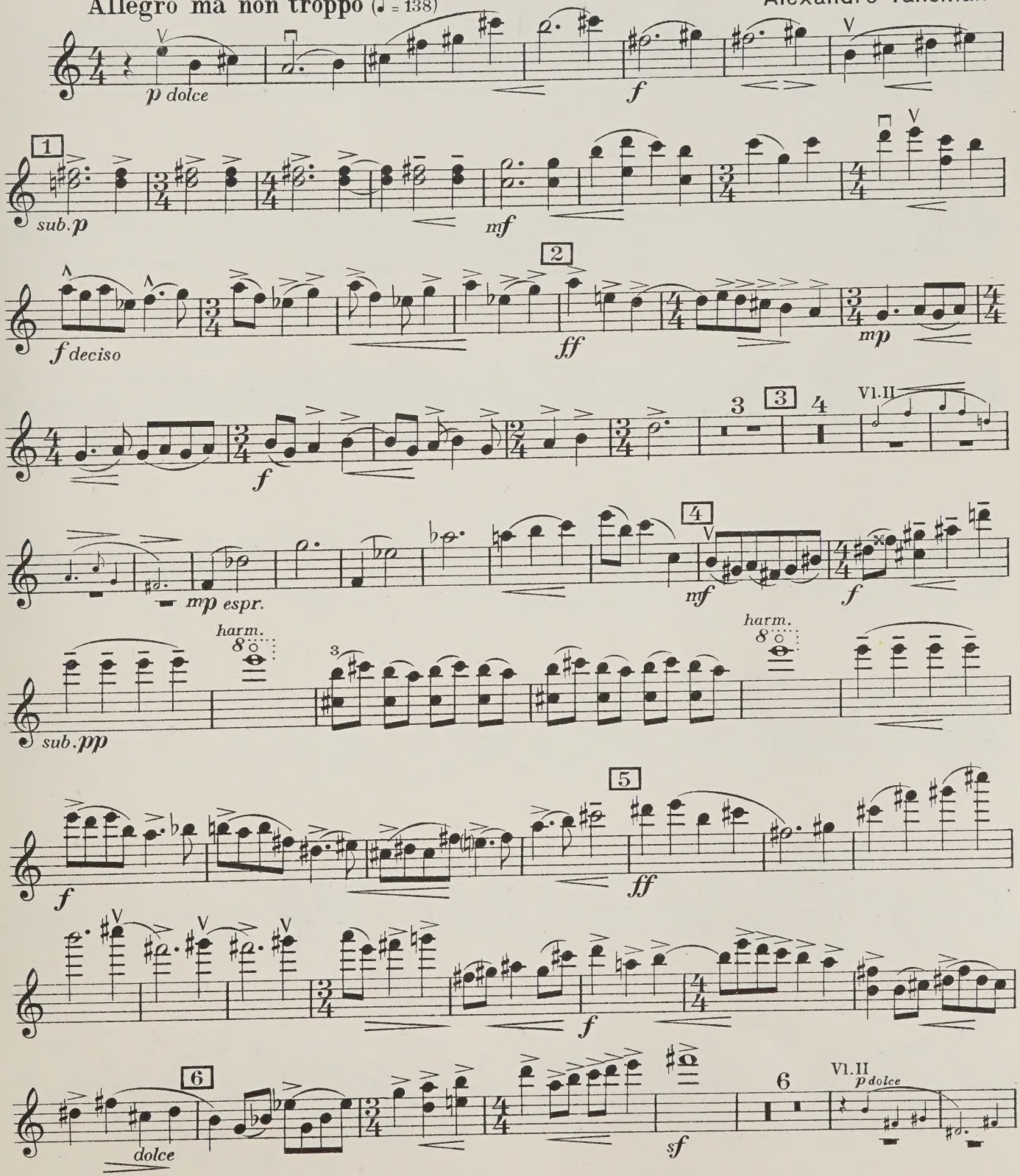
Violino I

I

Alexandre Tansman

Allegro ma non troppo (♩ = 138)



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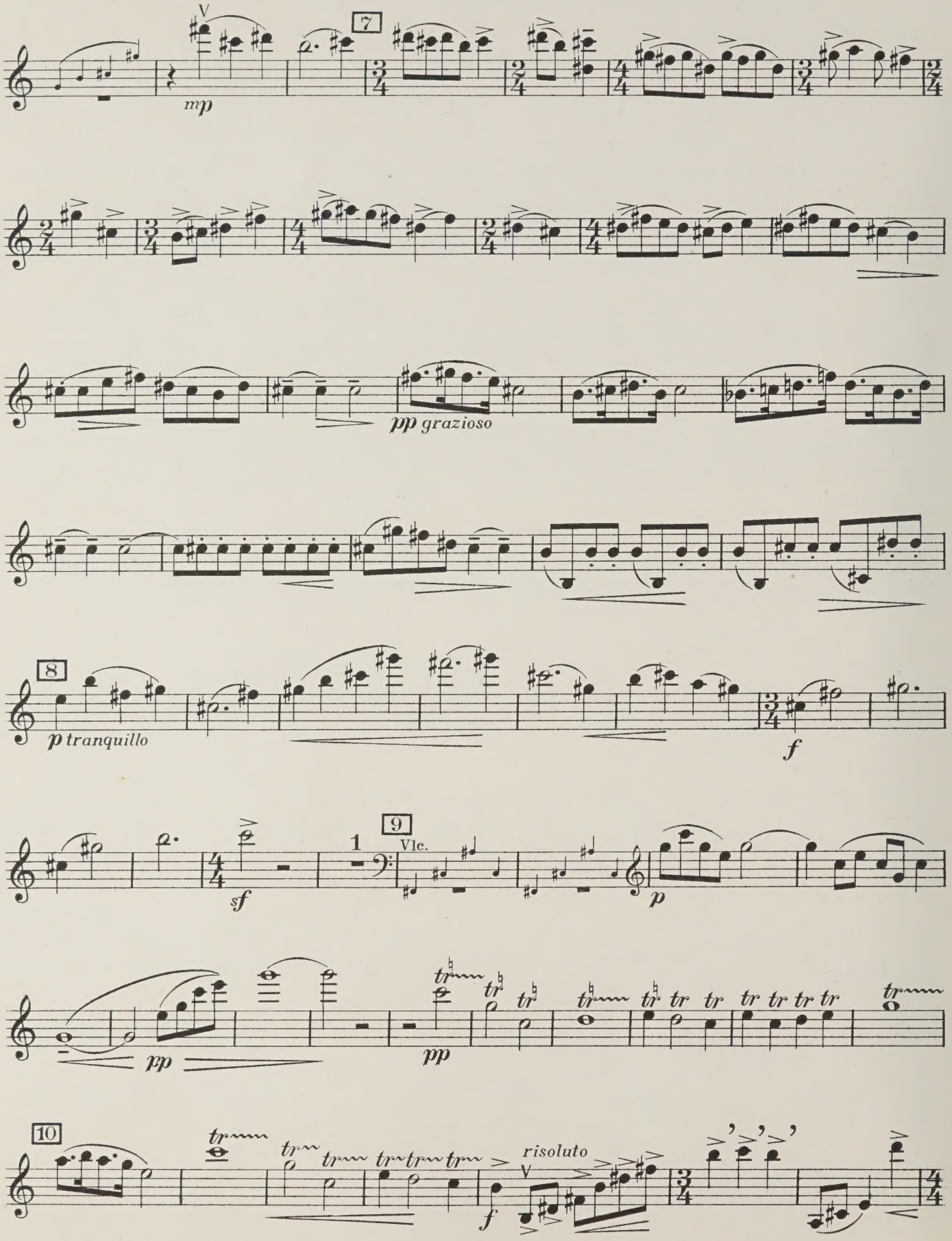
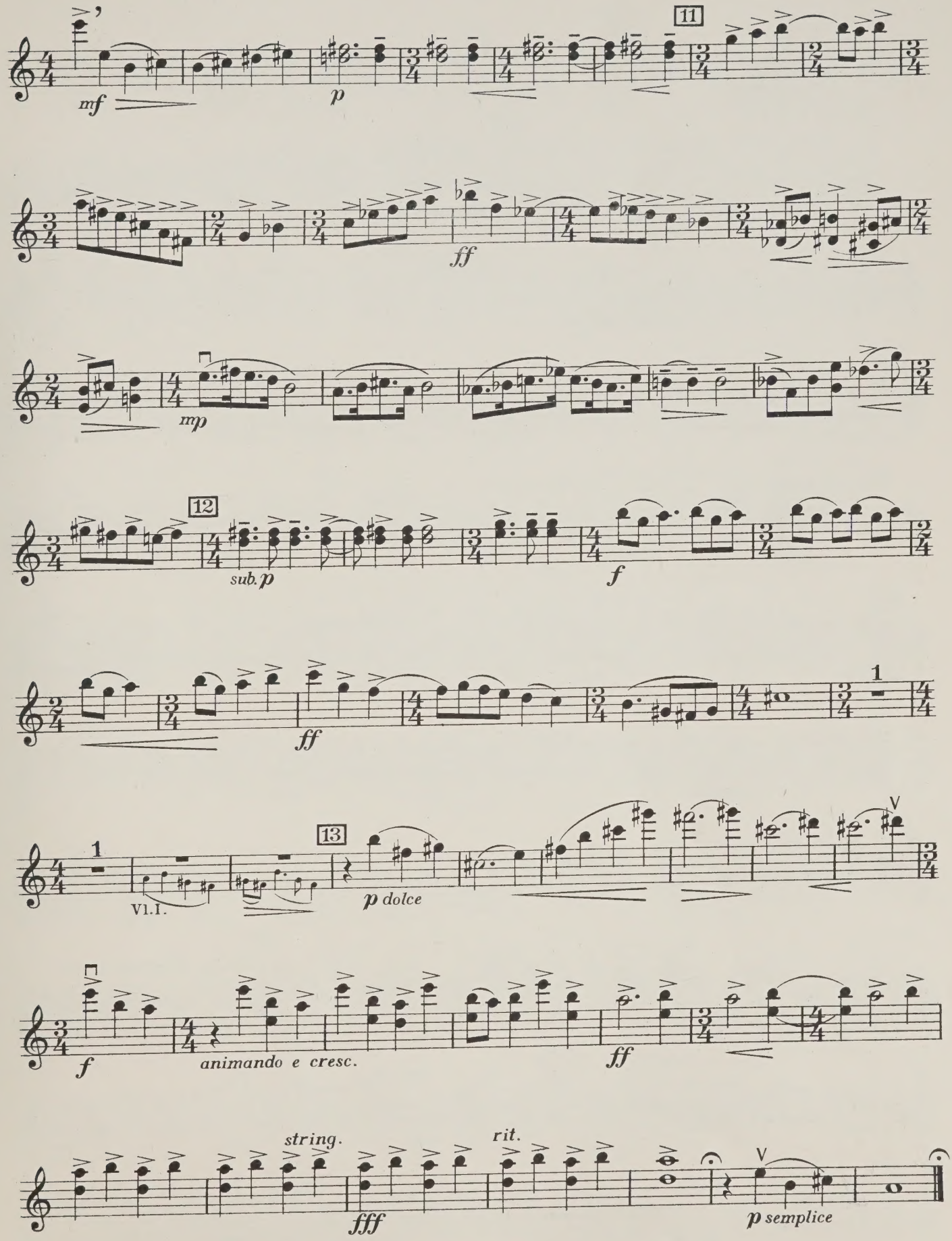
Violino I


V
7
mp
pp grazioso
8
p tranquillo
f
9
1
Vlc.
sf
p
pp
pp
10
tr
f
risoluto


mf
p
11
ff
mp
12
sub. p
f
ff
1
1
Vl. I.
13
p dolce
V
f
animando e cresc.
ff
string.
rit.
fff
V
p semplice

Violino I

II

SCHERZO

Allegretto *(Tempo di Mazurka)*(♩=144)

14

1

Vlc.

pp grazioso

près du chevalet

pos. ord.

pp

7

Vlc.

15

mp espressivo

Un poco più vivo

rit.

capricioso

Tempo I.

espr.

rit.

16

p dolce

semplice

dolce

17

pp

Vlc.

pizz. arco

18

rit. Molto allegro (♩=168)

pizz.

p

f

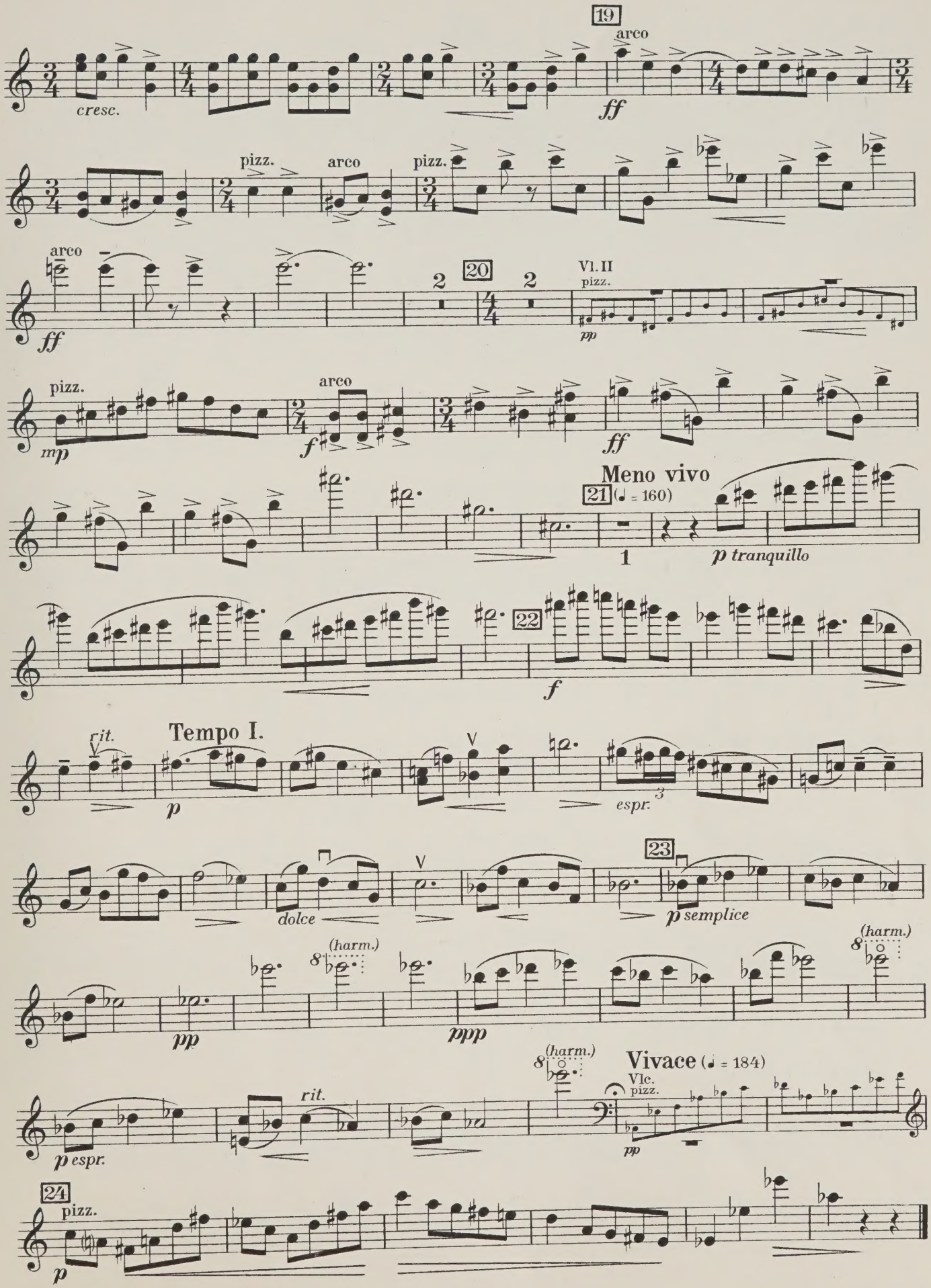
arco

f deciso

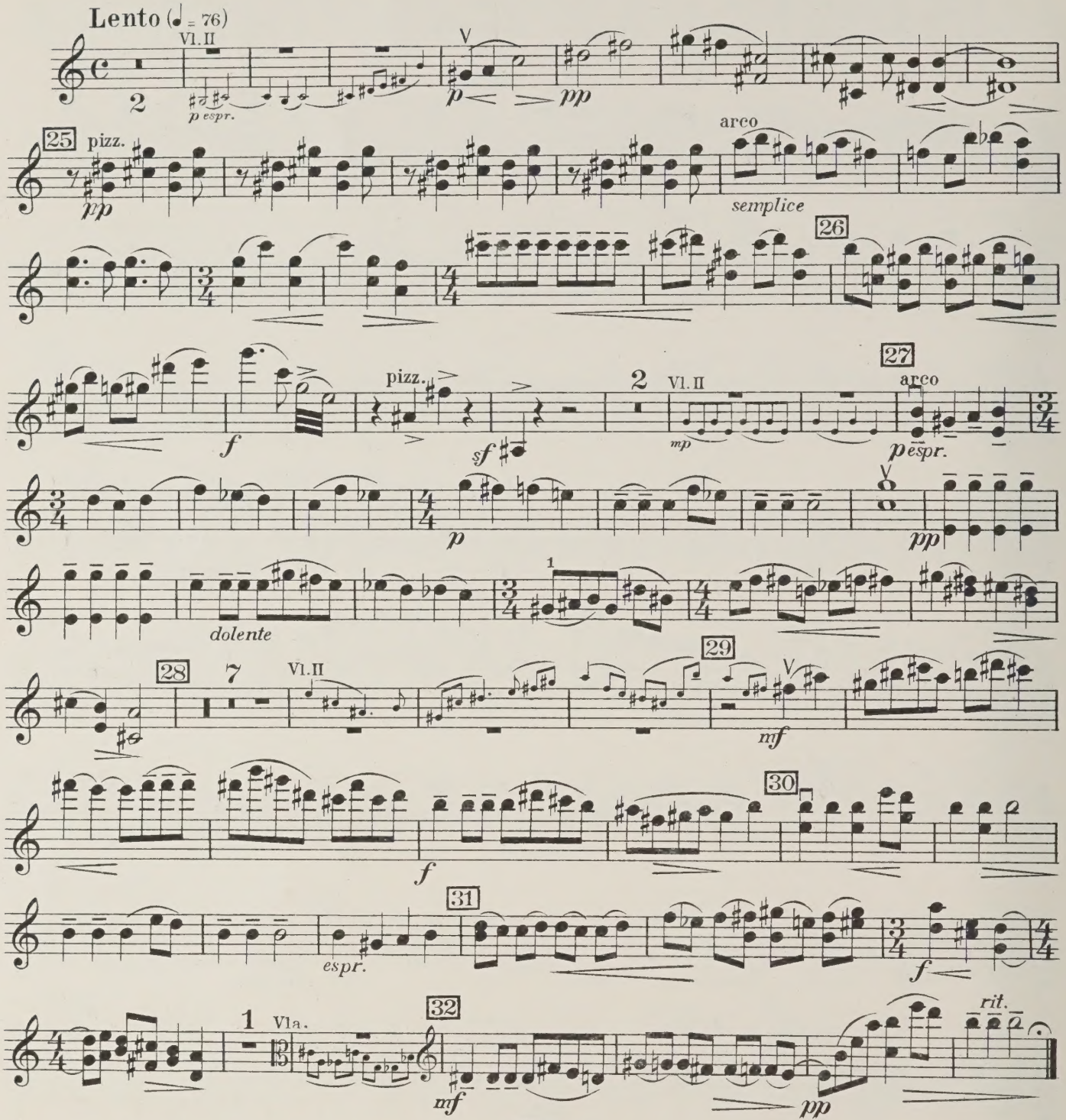
pizz.

p

sempre


19
arco
cresc.
ff
pizz.
arco
pizz.
arco
ff
20
2
2
VI. II
pizz.
pp
pizz.
mp
arco
f
ff
Meno vivo
21 (♩ = 160)
1
p tranquillo
22
f
rit.
Tempo I.
p
espr.
3
23
dolce
p semplice
(harm.)
pp
ppp
(harm.)
Vivace (♩ = 184)
rit.
p espr.
Vlc.
pizz.
pp
24
pizz.
p

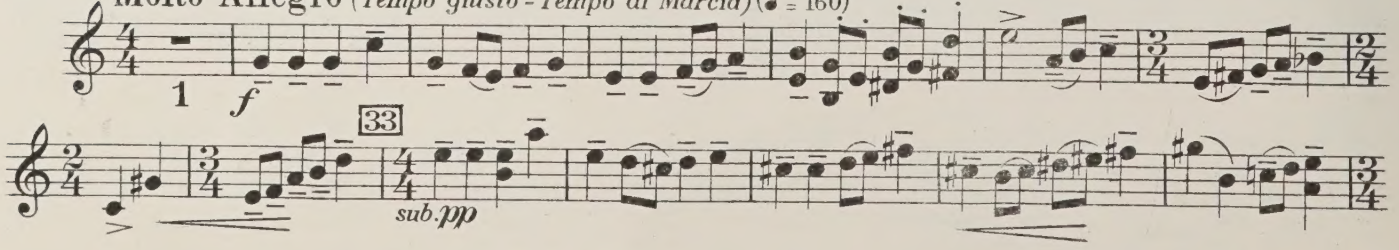
III

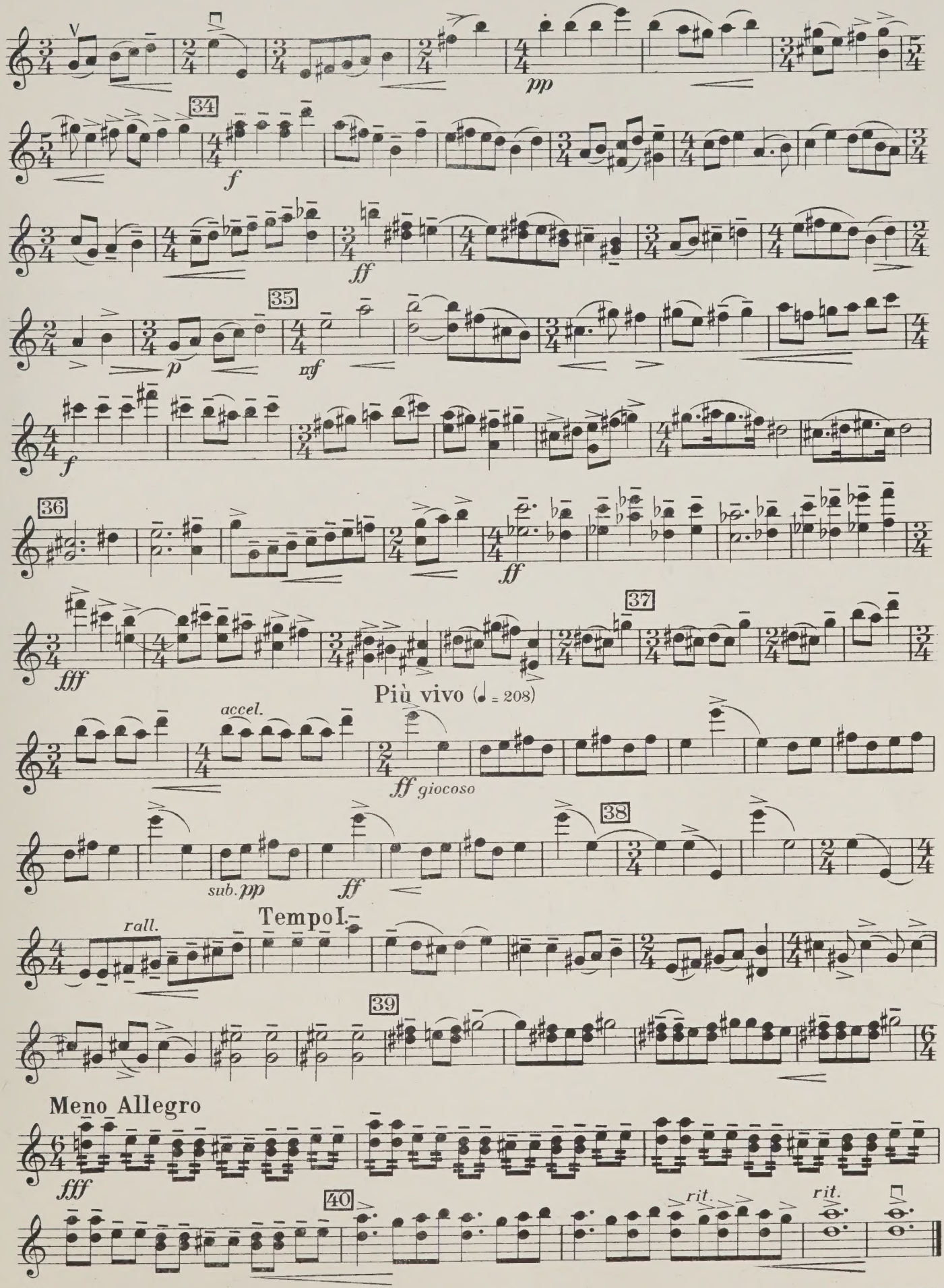


IV

FINALE (Rondo)

Molto Allegro *(Tempo giusto - Tempo di Marcia)* (♩ = 160)




pp
34
f
ff
35
p
mf
f
36
ff
fff
37
Più vivo (♩ = 208)
accel.
ff giocoso
sub. pp
ff
38
rall.
Tempo I.
39
Meno Allegro
fff
40
rit.
rit.

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violin II

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M
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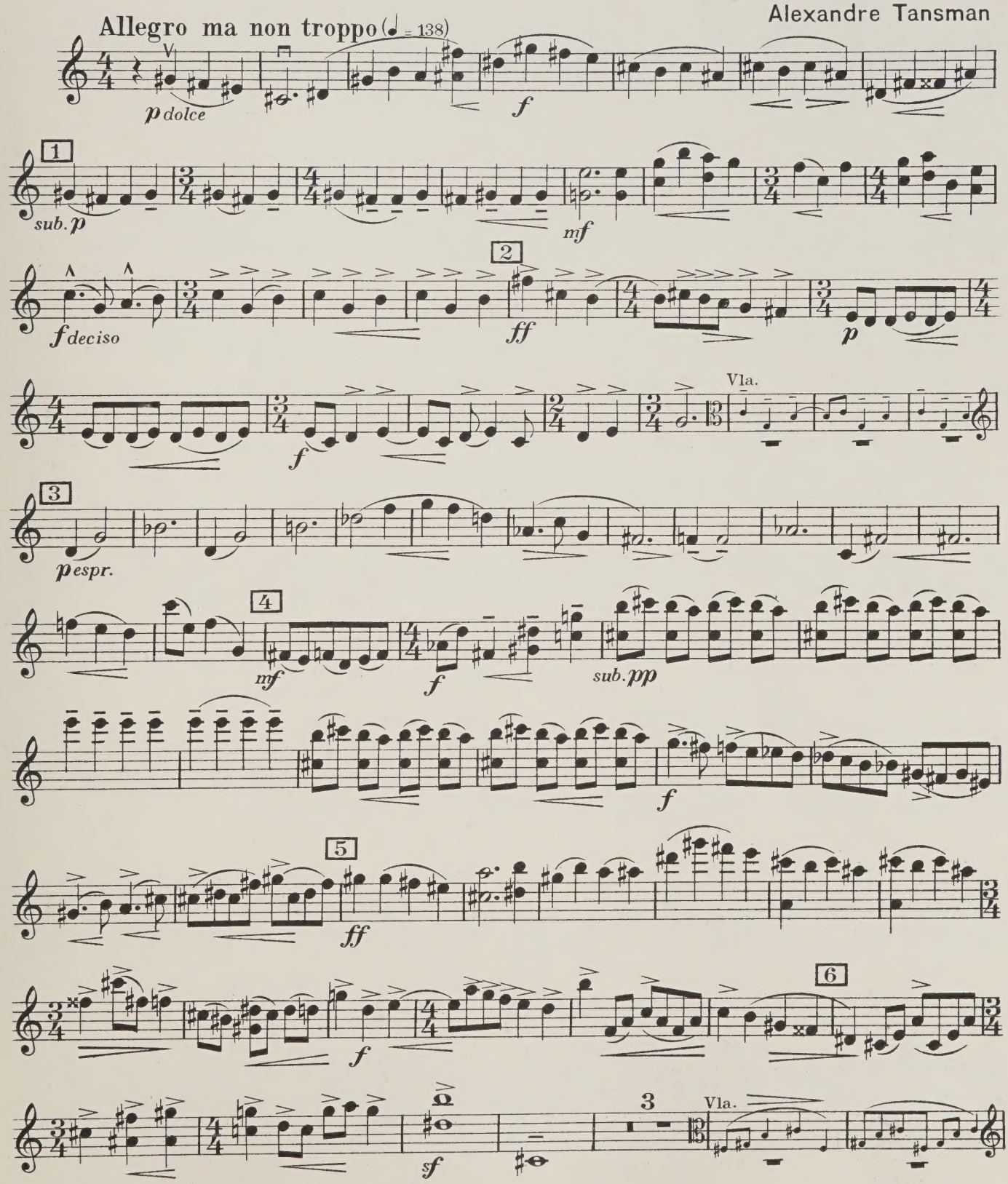
no.
192

Violino II

I

Alexandre Tansman



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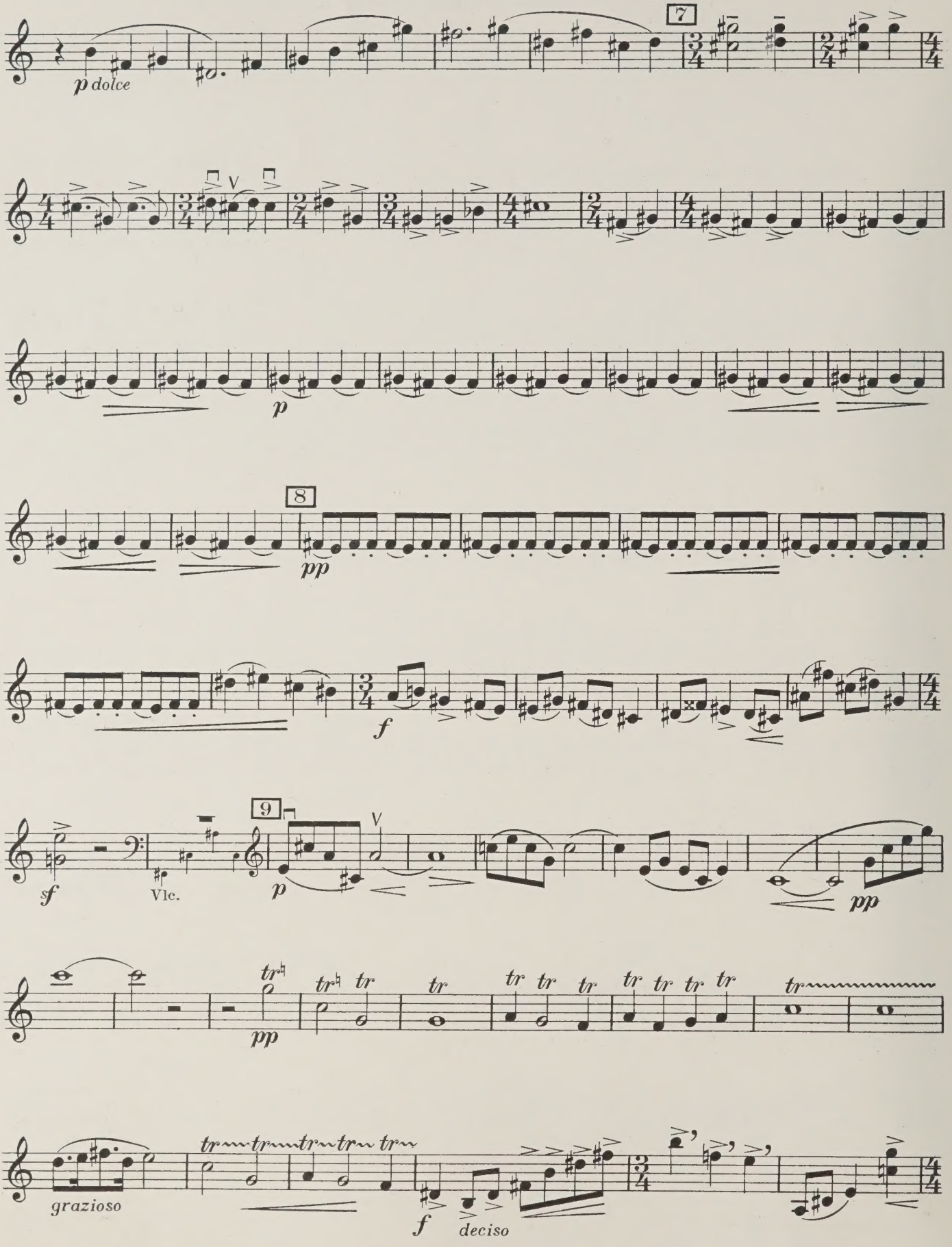
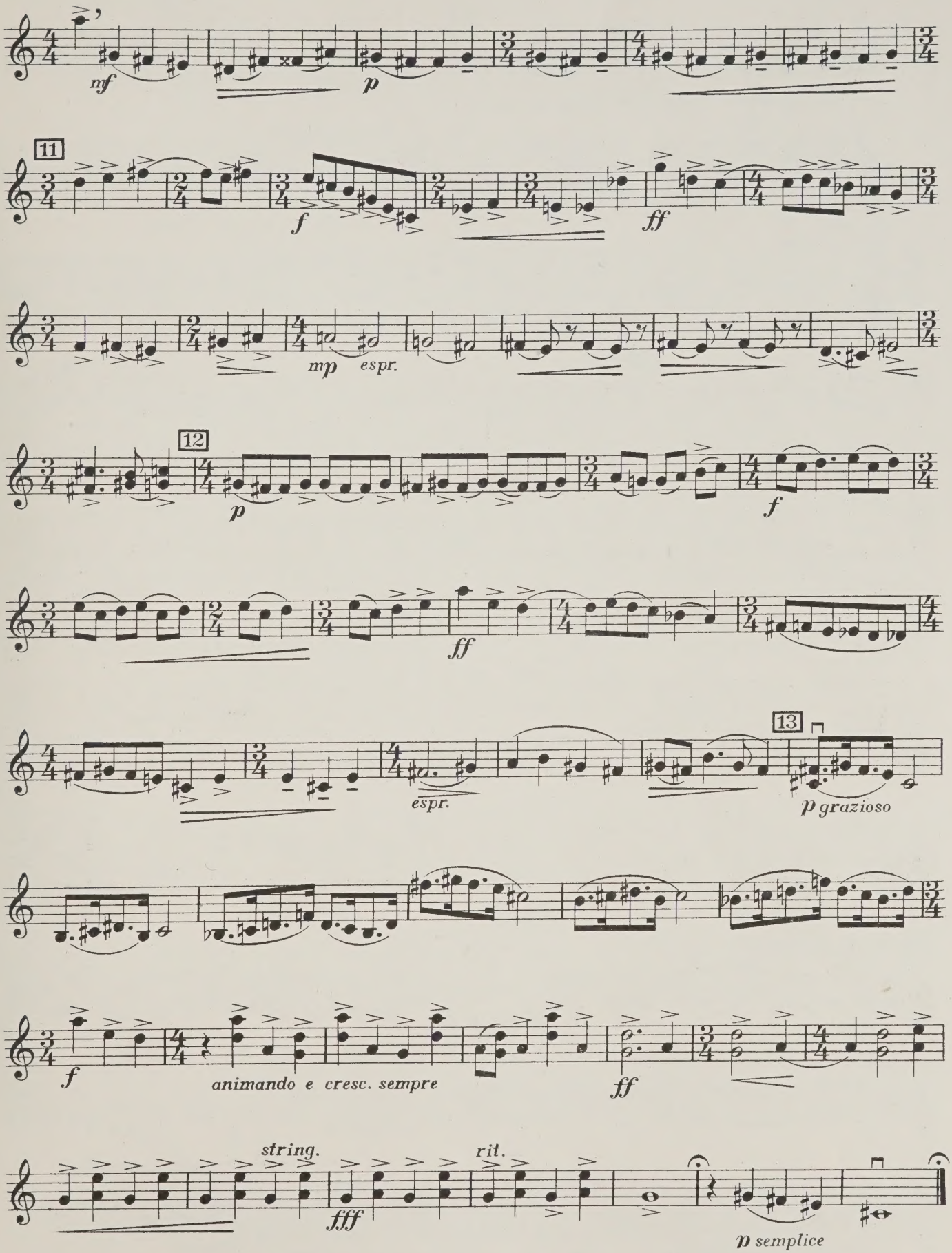
Violino II



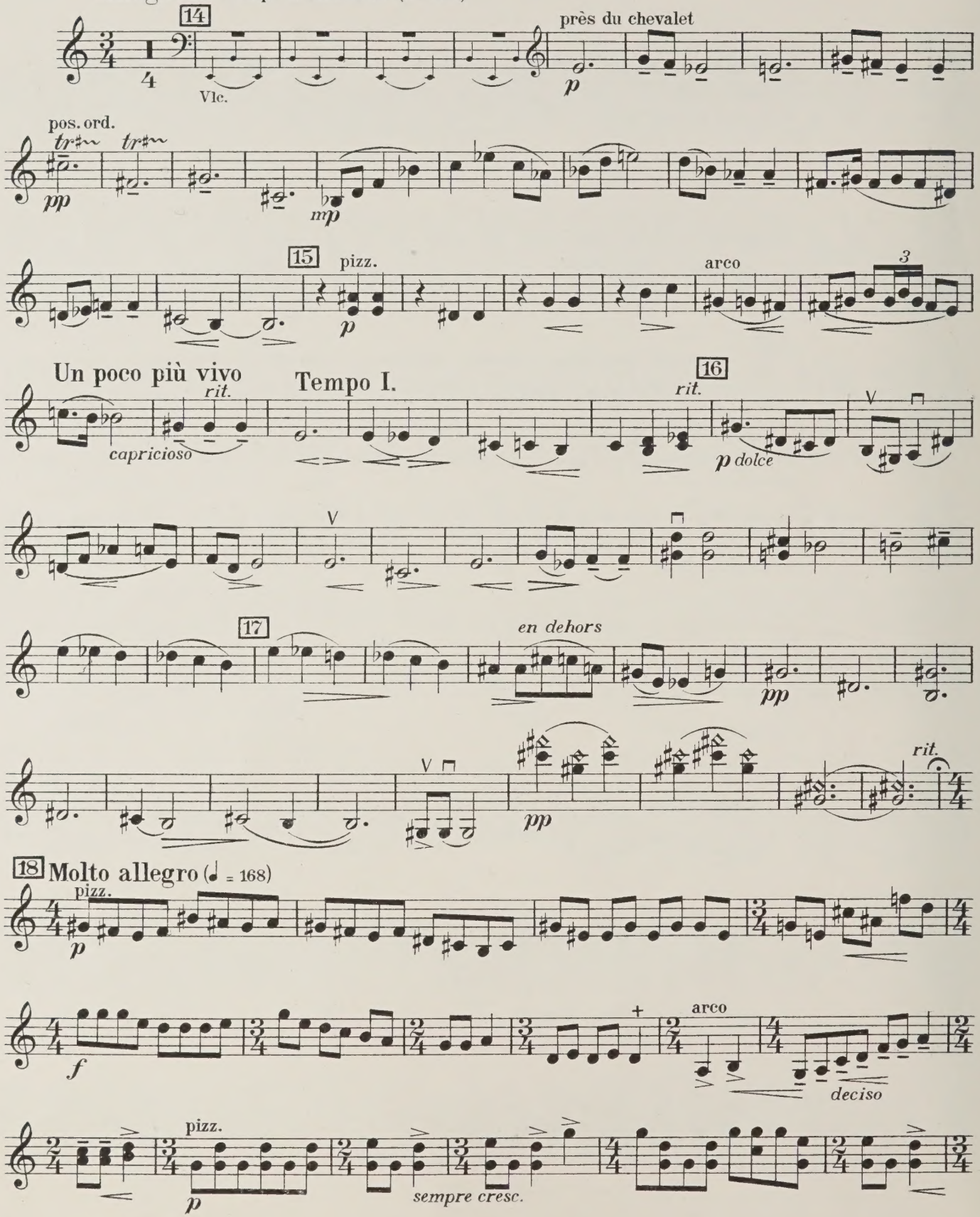

mf
p
11
f
ff
mp
espr.
12
p
f
ff
espr.
13
p grazioso
f
animando e cresc. sempre
ff
string.
rit.
fff
p semplice

Violino II

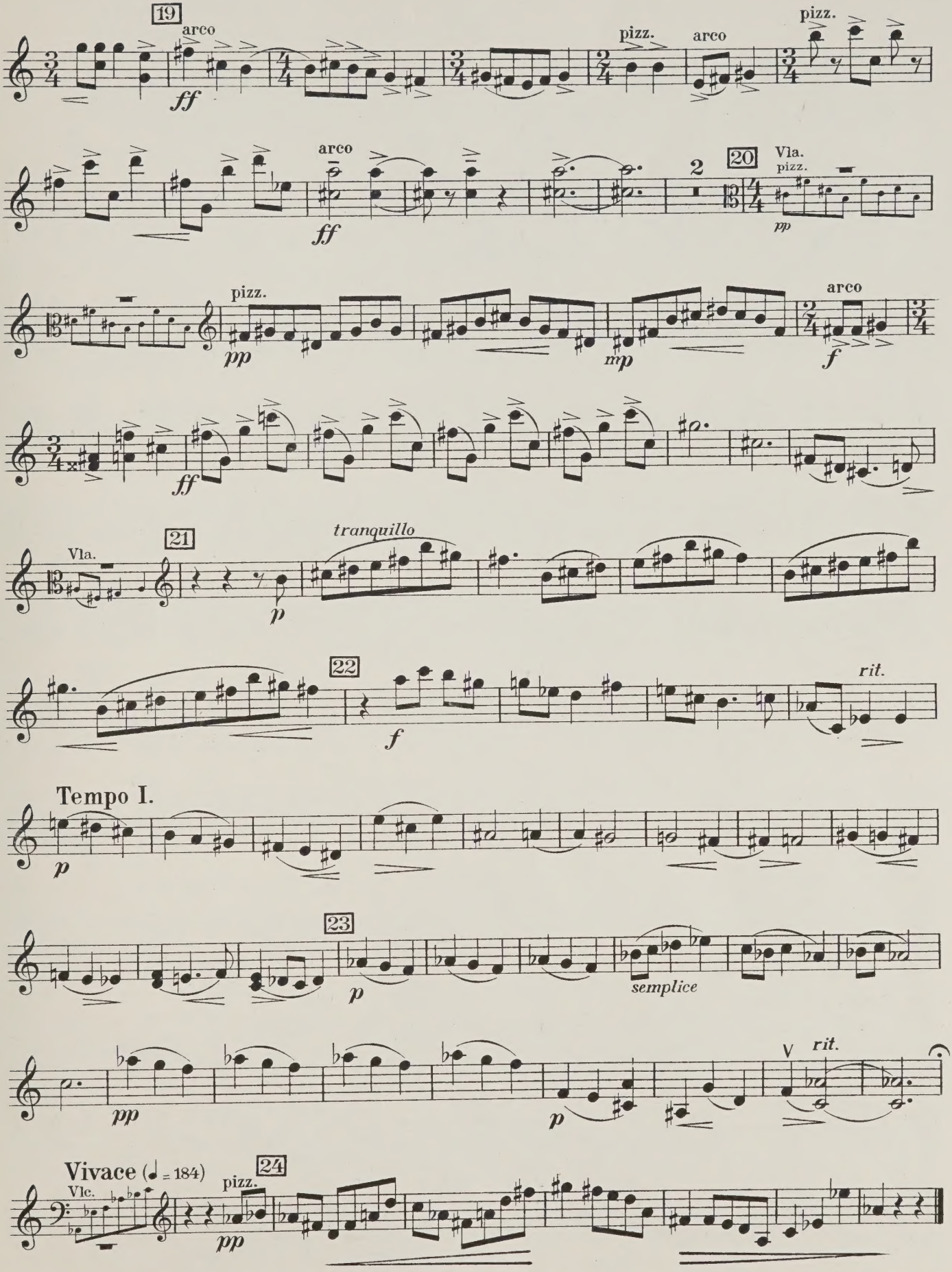
II

SCHERZO

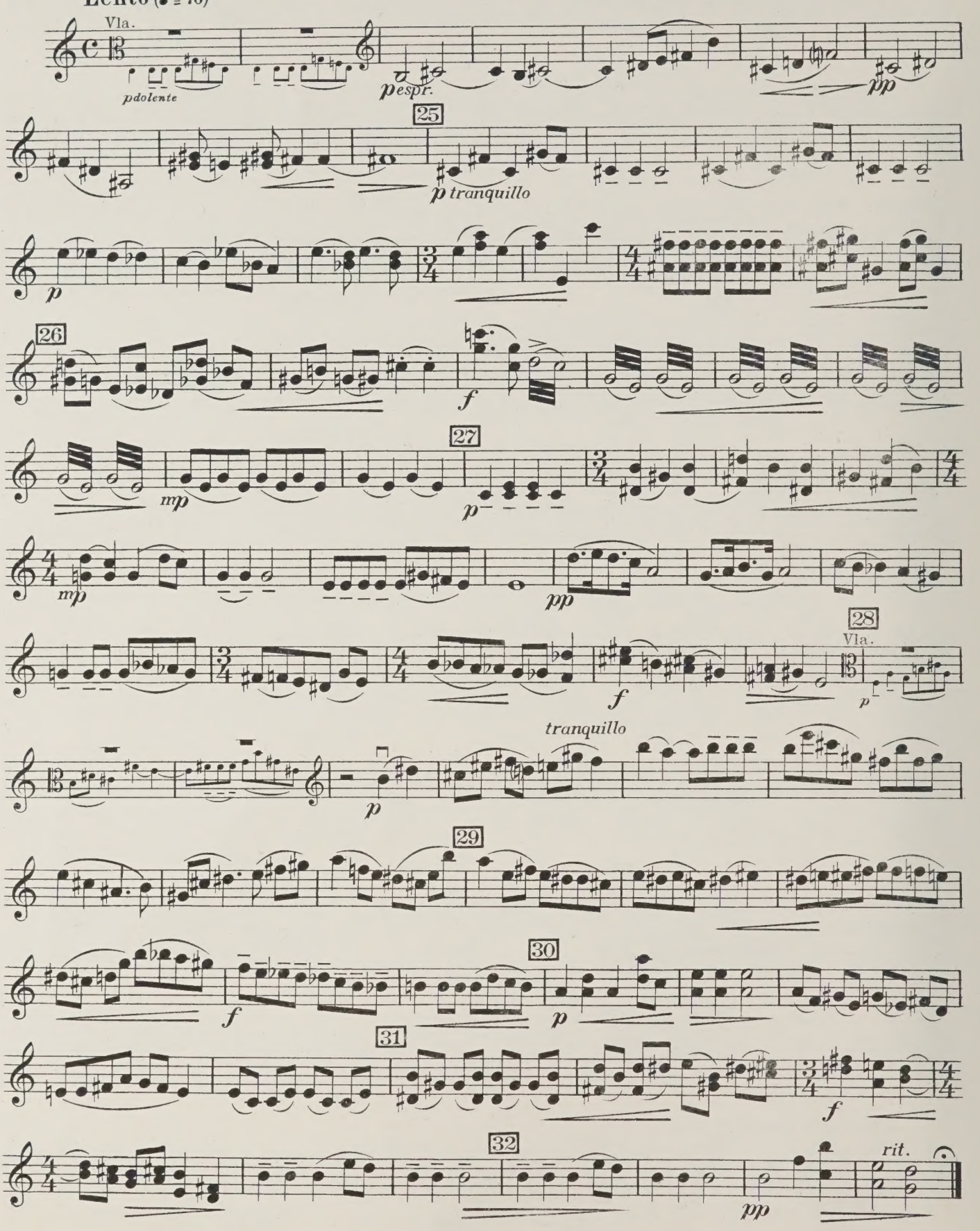
Allegretto *(Tempo di Mazurka)* (♩ = 144)



Violino II


19
arco
ff
pizz.
arco
pizz.
arco
ff
2
20
Vla.
pizz.
pp
pizz.
pp
mp
arco
f
ff
Vla.
21
tranquillo
p
22
f
rit.
Tempo I.
p
23
p
semplice
pp
p
V
rit.
Vivace (♩ = 184)
Vlc.
pizz.
24
pp

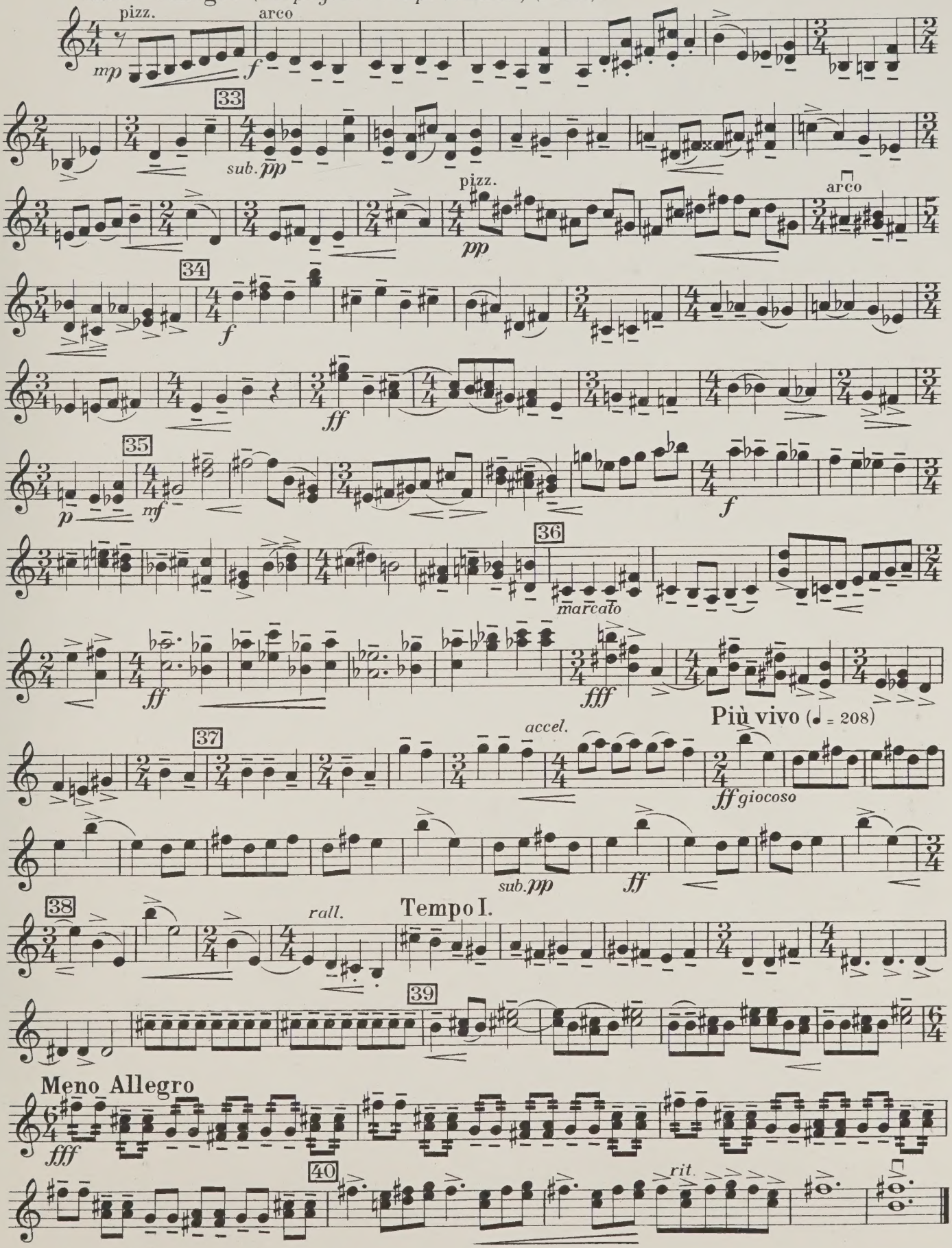
III


Lento (♩ = 76)
Vla.
pdolente
p espr.
pp
25
p tranquillo
p
26
f
27
mp
p
mp
pp
28
Vla.
f
p
tranquillo
p
29
30
f
p
31
f
32
pp
rit.

IV

FINALE (Rondo)

Molto Allegro *(Tempo giusto - Tempo di Marcia)* (♩ = 160)



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viola

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Viola

I

Alexandre Tansman

Allegro ma non troppo (♩ = 138)

p *f*

1 *sub. p* *mf espress.* *f deciso*

2 *ff* *mp*

f 1 VI II *mf* 3 *p*

4 *mf* *f* pizz. Vlc.

arco *p espress.* *f*

5 *ff*

f

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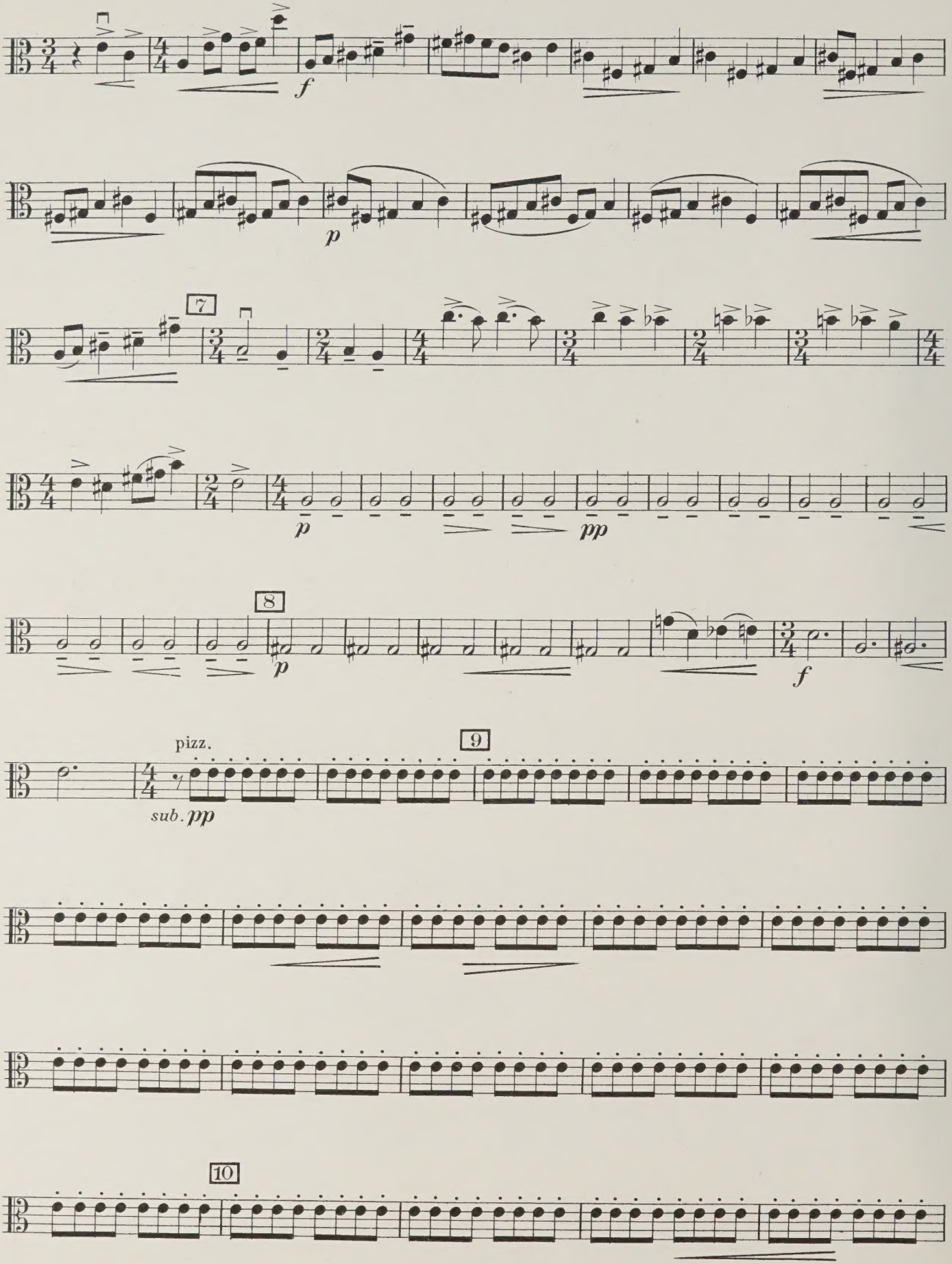
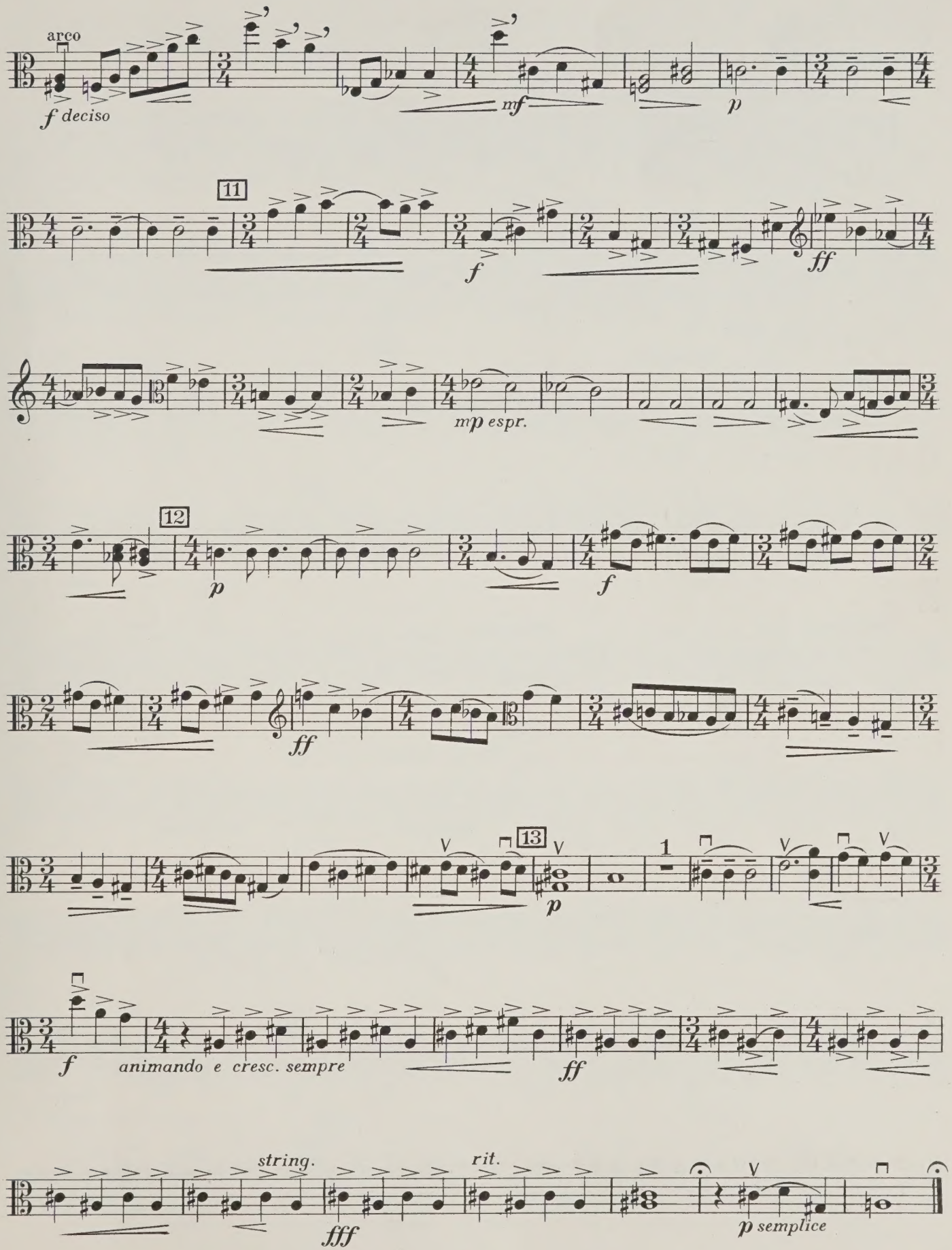
Viola



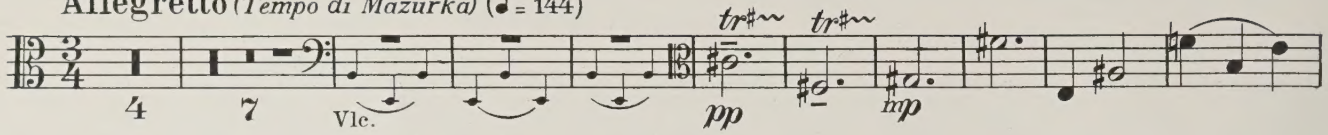

arco
f deciso
mf
p
11
f
ff
mp espr.
12
p
f
ff
13
p
1
f
animando e cresc. sempre
ff
string.
rit.
fff
p semplice

II

SCHERZO

14

Allegretto *(Tempo di Mazurka)* (♩ = 144)



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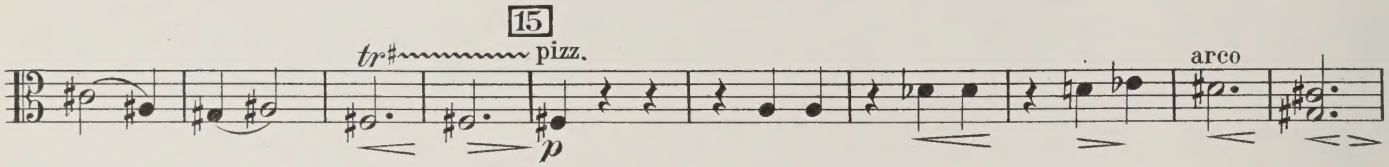
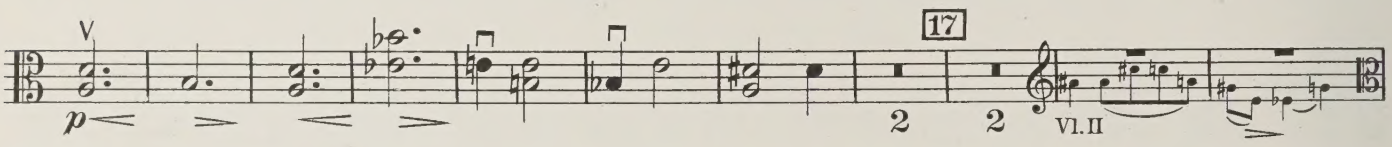
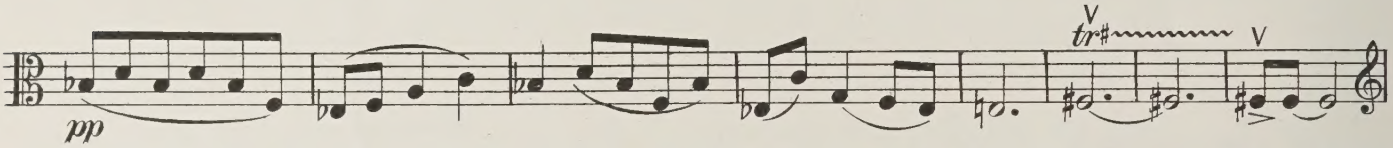
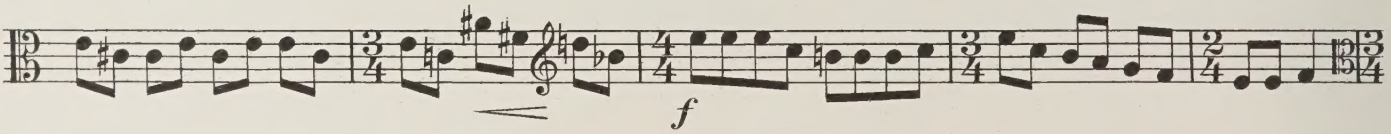


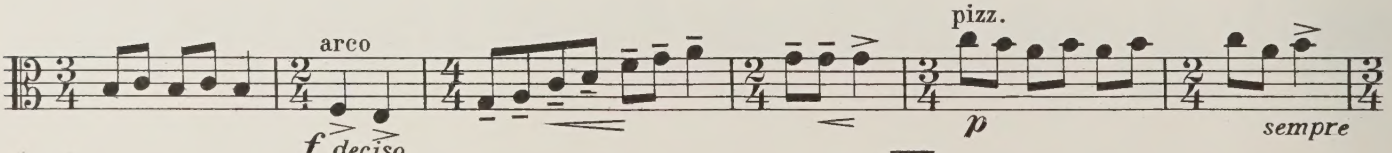
Un poco più vivo



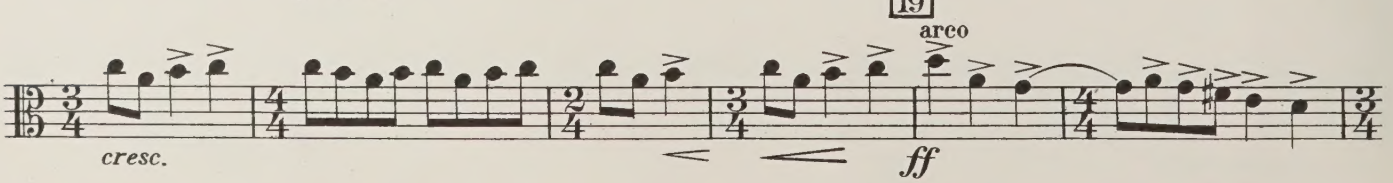


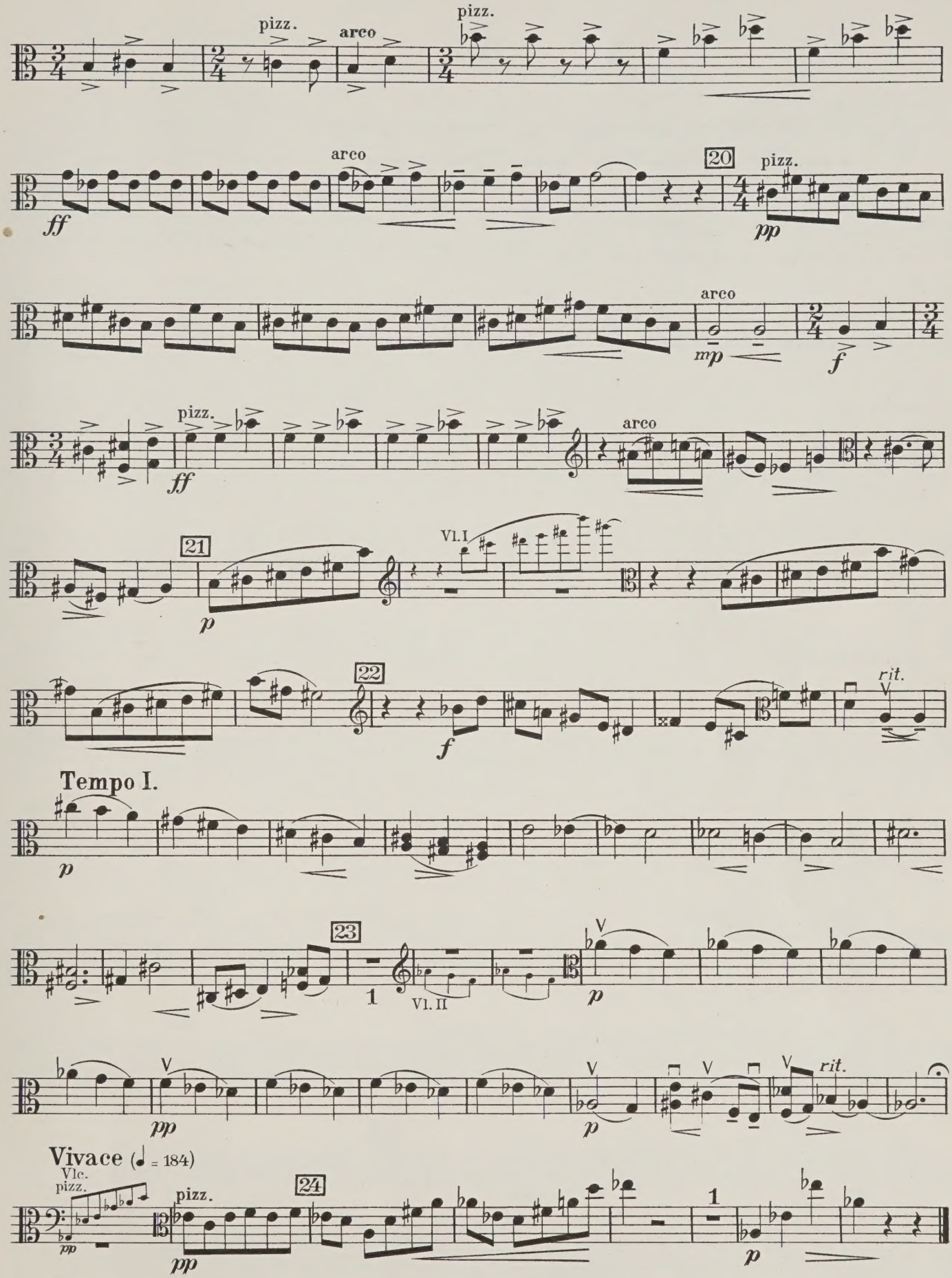
18





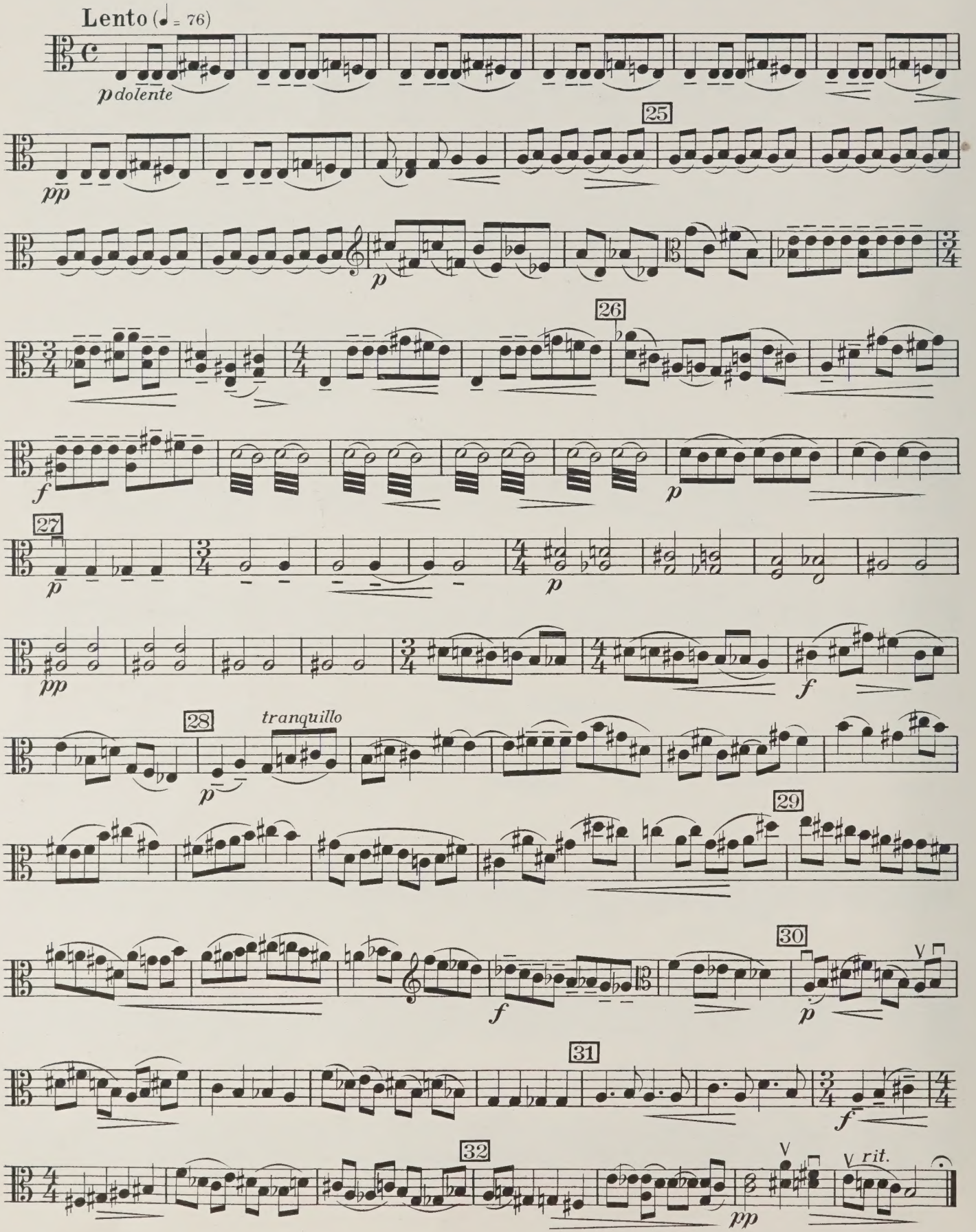
19




pizz.
arco
pizz.
arco
20
pizz.
arco
pizz.
arco
21
Vl. I
22
rit.
Tempo I.
23
1
Vl. II
rit.
Vivace (♩ = 184)
Vlc.
pizz.
pizz.
24
1

Viola

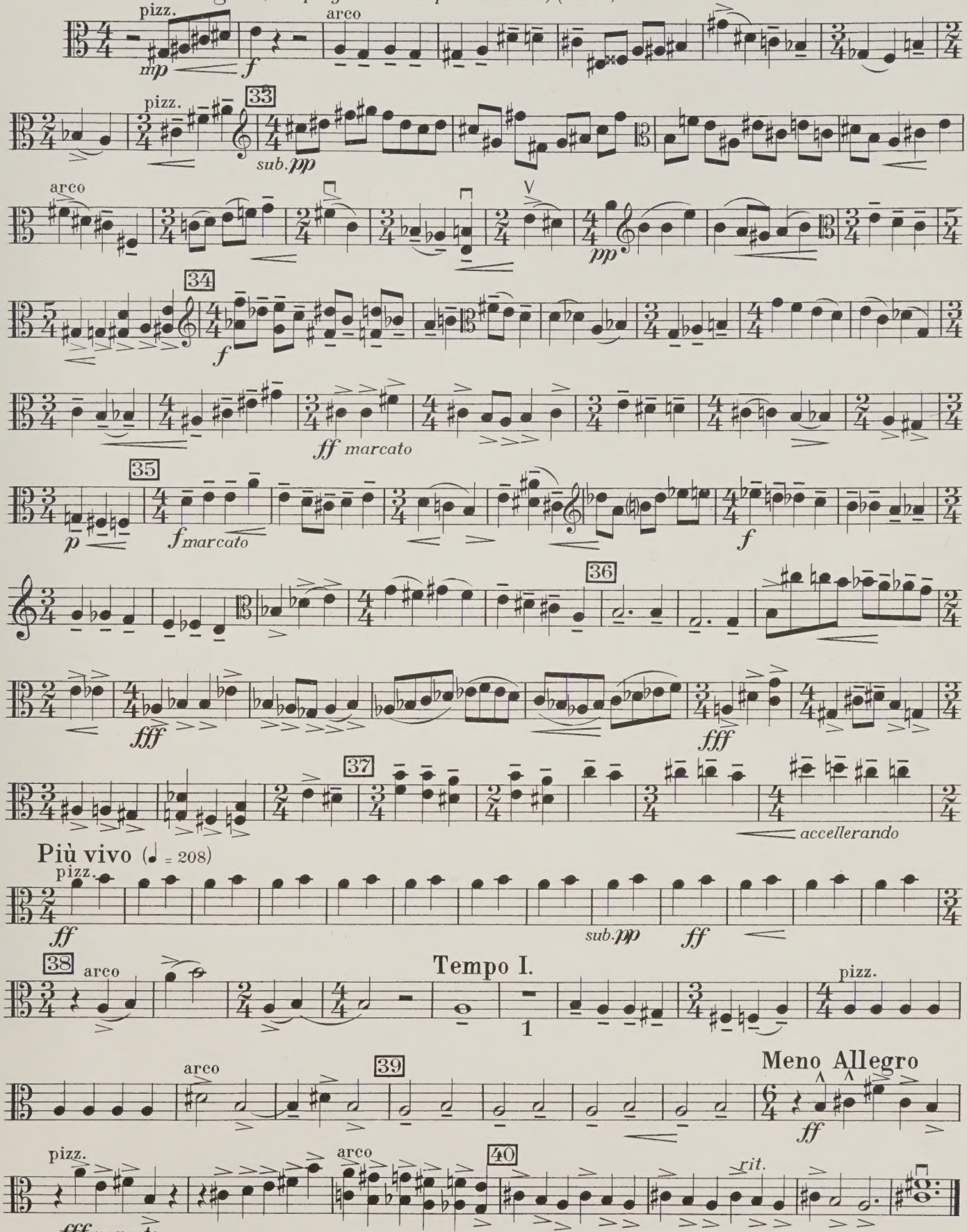
III


Lento (♩ = 76)
p dolente
25
pp
p
26
f
p
27
p
pp
f
28
tranquillo
p
29
f
30
p
31
f
32
pp
rit.

IV

FINALE (Rondo)

Molto Allegro *(Tempo giusto - Tempo di Marcia)* (♩ = 60)



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cello

ALEXANDRE TANSMAN

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IIIÈME QUATUOR À CORDES — IIIRD STRING QUARTET

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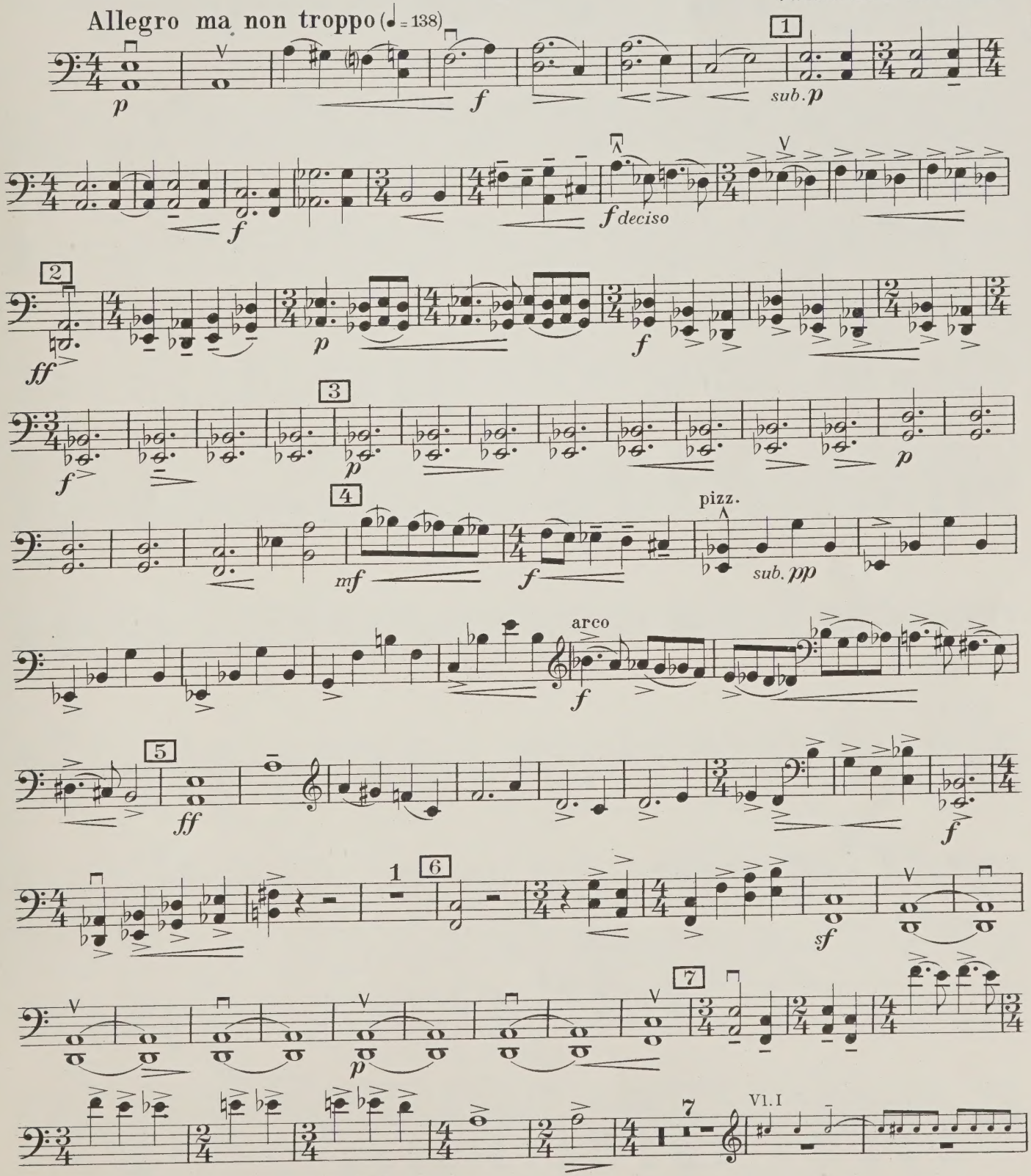
Violoncello

I

Alexandre Tansman

Allegro ma non troppo (♩ = 138)



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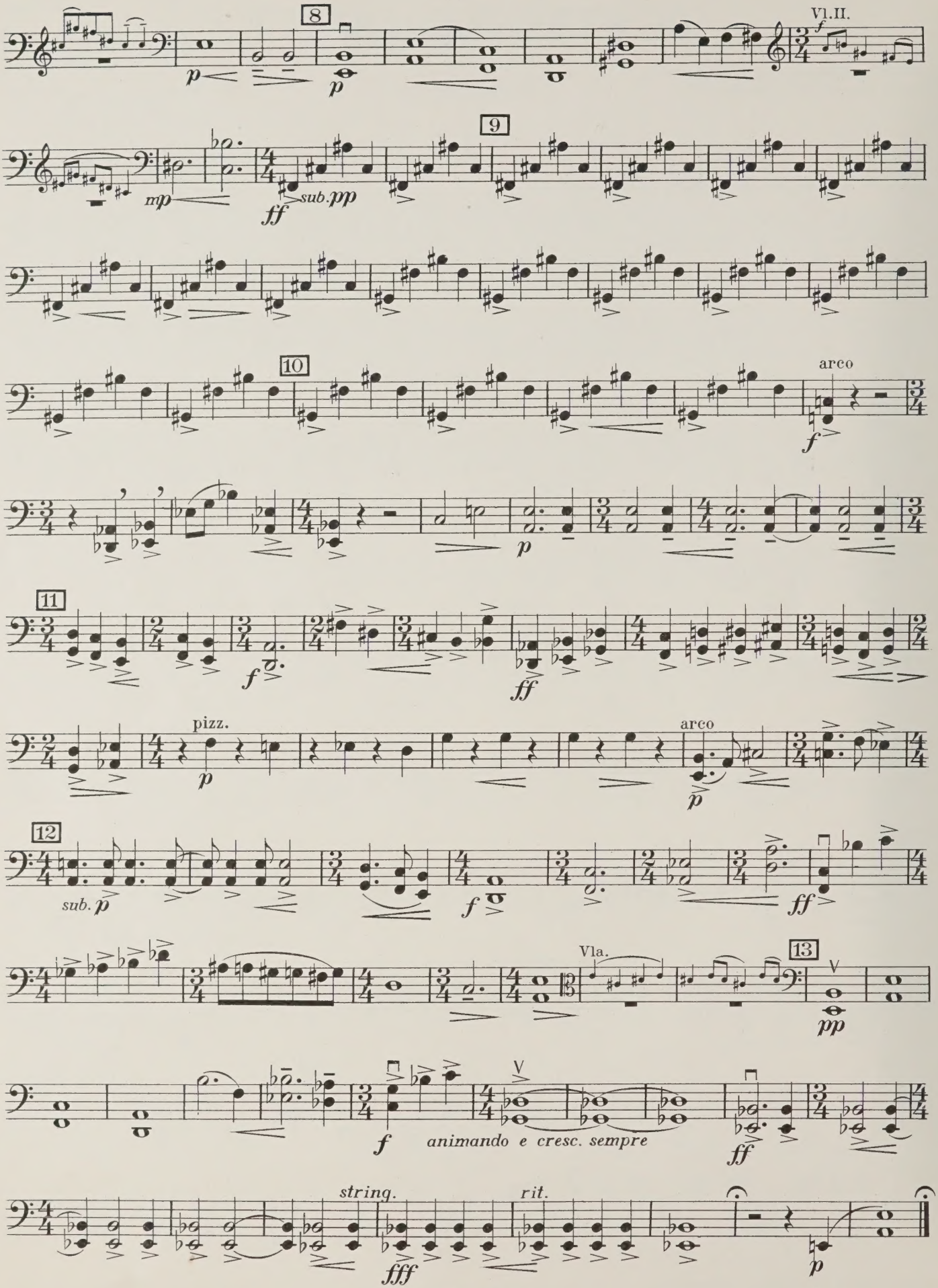
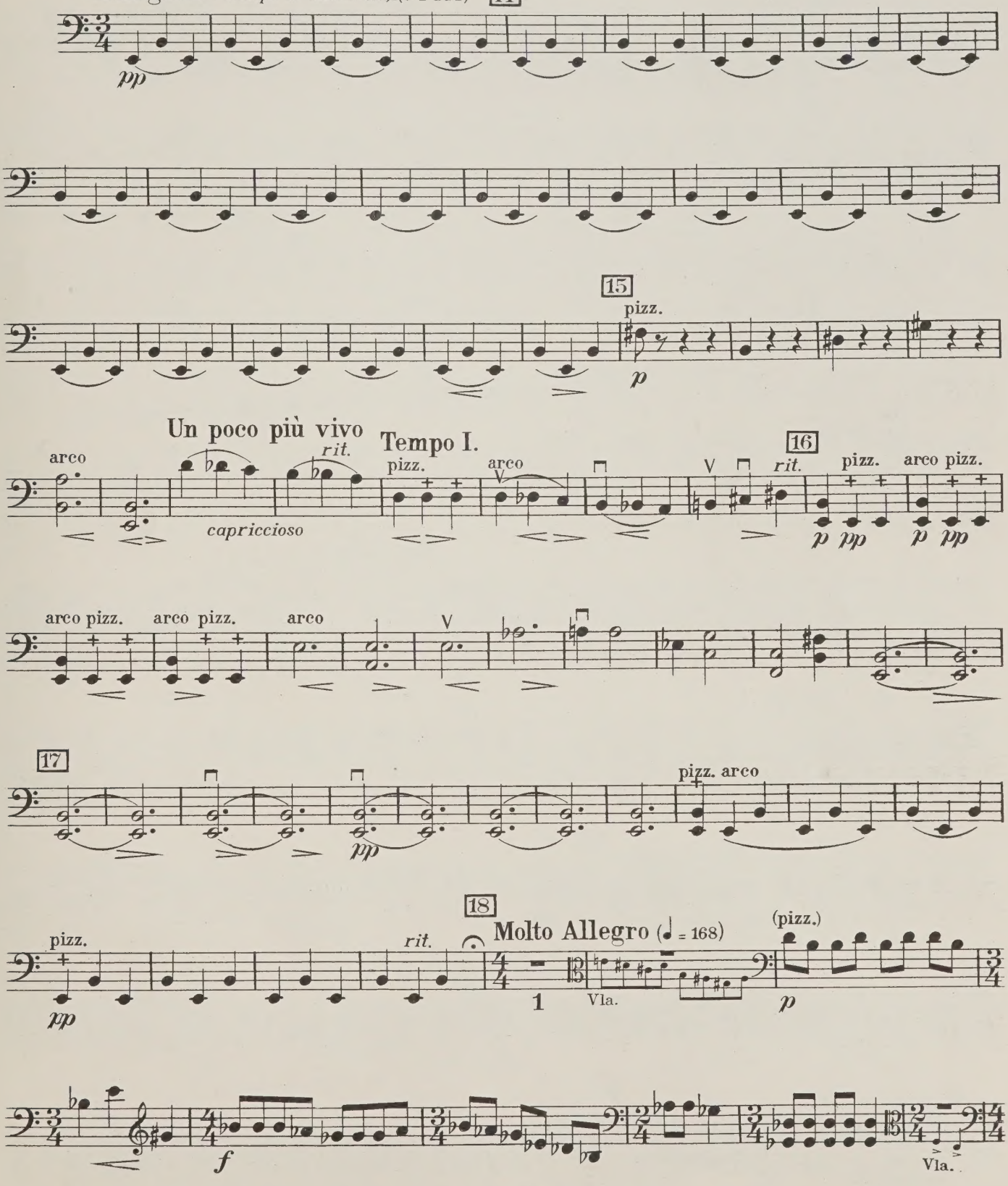
Violoncello



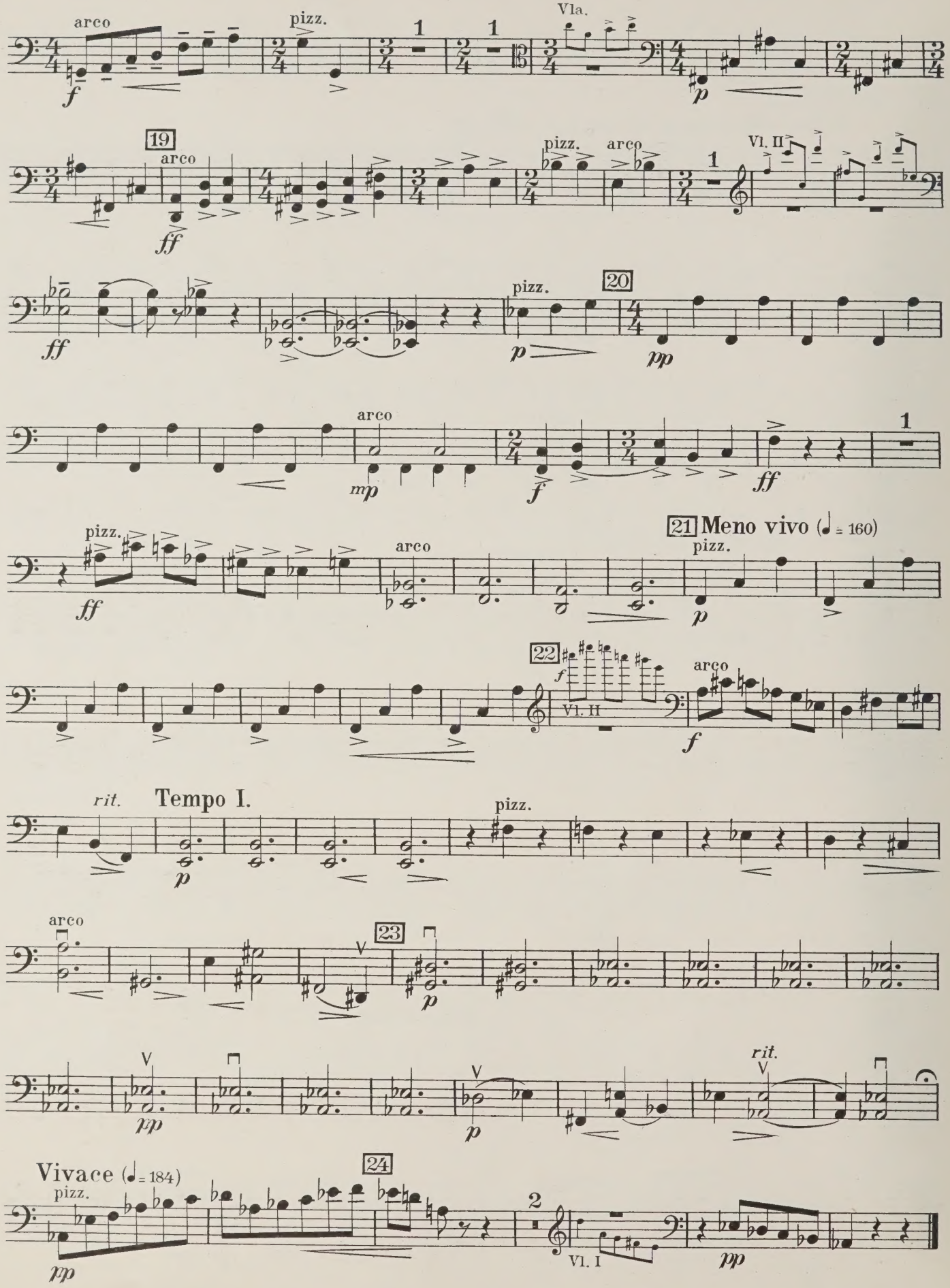
II

SCHERZO

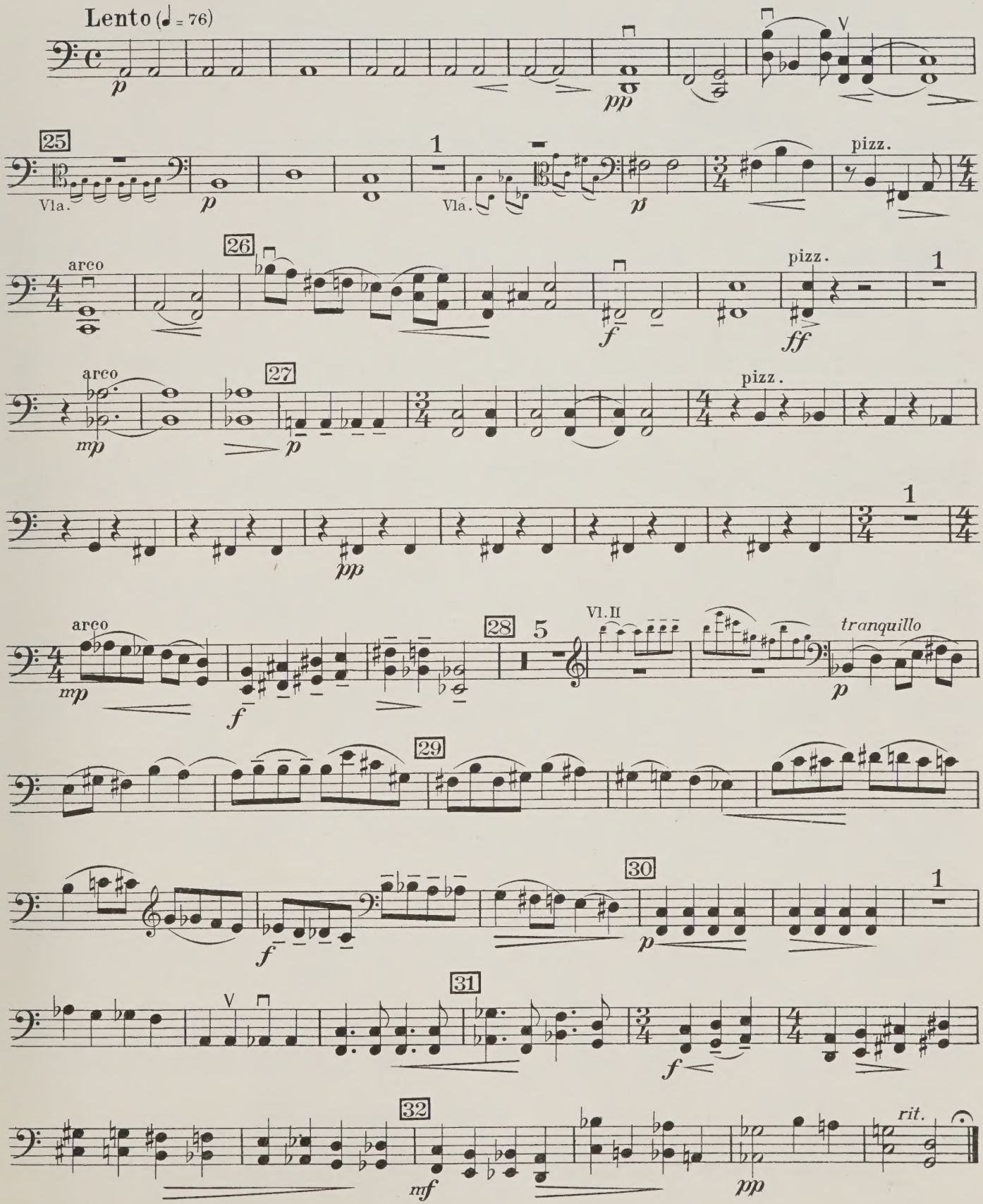
Allegretto *(Tempo di Mazurka)* (♩ = 144) 14



Violoncello



III


Lento (♩ = 76)
p
pp
V
25
Vla.
1
Vla.
p
p
pizz.
arco
26
f
pizz.
ff
1
arco
mp
27
p
pizz.
pp
1
arco
mp
f
28
5
VI. II
tranquillo
p
29
f
30
p
1
V
31
f
32
mf
rit.
pp

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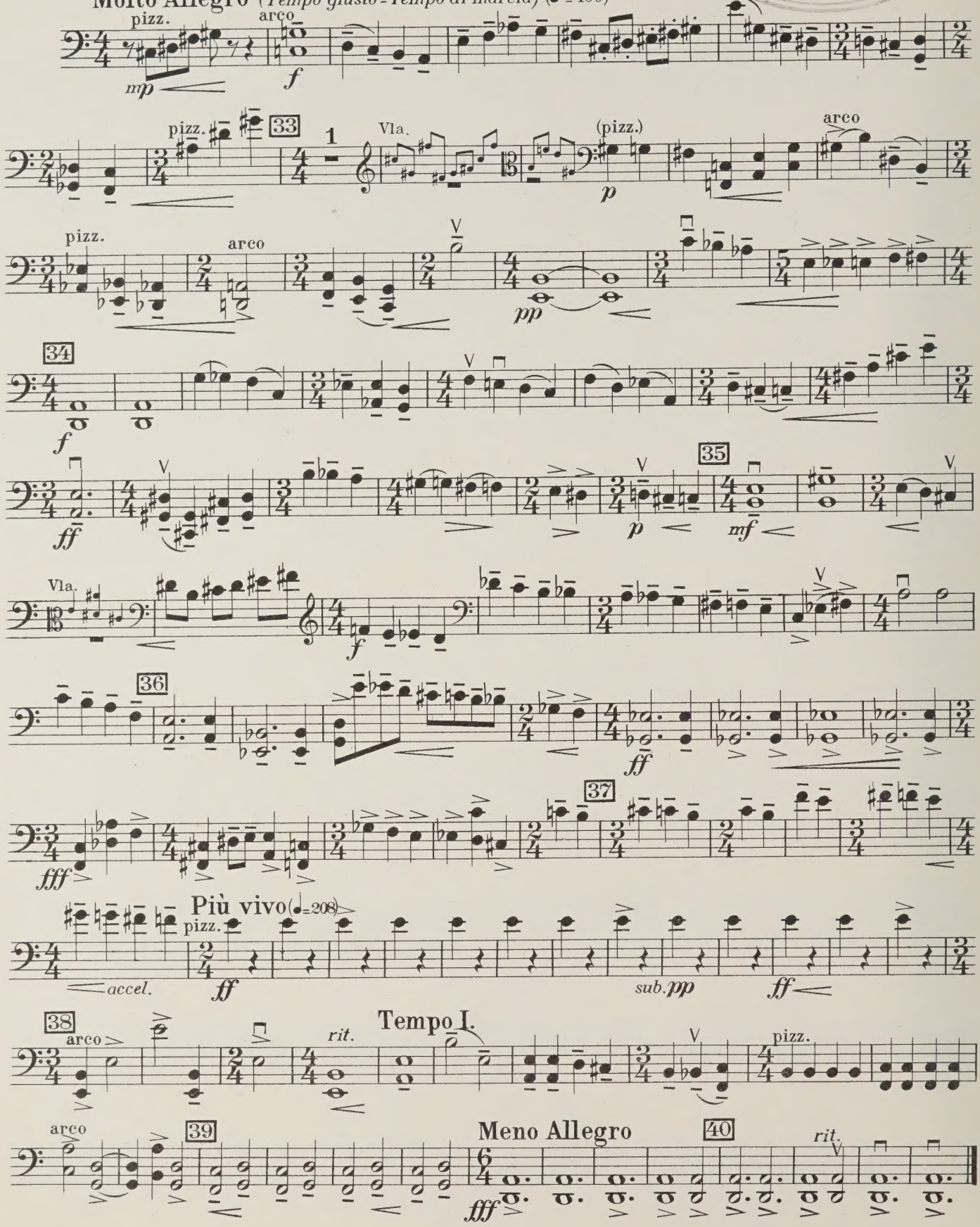
IV

FINALE (Rondo)

Molto Allegro *(Tempo giusto - Tempo di marcia)* (♩ = 160)



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Partitur U. E. Nr.	Stimmen U. E. Nr.	
		Streichtrios
8700	8701	**K. B. Jirak** op. 28 Divertimento
6654	6655	**Zoltán Kodály** op. 12 Serenade für 2 Violinen und Viola
8021	8022	**S. Iw. Tanejew** op. 31 Streichtrio Es dur für Violine, Viola und Tenor-Viola
		Streichquartette
7733	7734	**Franco Alfano** Streichquartett D dur
6855	6856	**Béla Bartók** op. 7 Quartett I
6371	6372	— op. 17 Quartett II
7537	7538	**Alban Berg** op. 3 Streichquartett
6387	6388	**Julius Bittner** Streichquartett I, A dur
5803	5804	— Streichquartett II, Es dur
6951	6952	**Ernest Bloch** Streichquartett
	8404	— Nacht (Partitur und Stimmen)
	8405	— Landschaften (Partitur und Stimmen)
6879	6880	**Alfredo Casella** Fünf Stücke für Streichquartett
7582	7583	— Concerto per due Violini, Viola e Violoncello
5478	5479	**J. B. Foerster** op. 61 Quartett III, C dur
8692	8693	**B. Goldschmidt** op. 8 Streichquartett
2806	2807	**Paul Graener** op. 33 Streichquartett: „Spinn spinn", Volkslied
8107	8108	**Alexander Gretschaninoff** op. 75 Streichquartett Nr. 3, C moll
7776	7777	**Louis Gruenberg** op. 20 Vier Indiskretionen für Streichquartett
7165	7166	**Alois Hába** op. 4 Streichquartett I
6418	6419	— op. 7, I. Streichquartett im Vierteltonsystem
7588	7589	— op. 12, II. Streichquartett im Vierteltonsystem
	8687	**J. M. Hauer** op. 47 Streichquartett VI
7131	7132	**Heinrich Kaminski** Streichquartett
6568	6569	**Hugo Kauder** Quartett C moll
7175	7176	**Zoltán Kodály** op. 2 Streichquartett I
6651	6652	— op. 10 Streichquartett II
7928	8269	**Egon Kornauth** op. 26 Streichquartett
7080	7081	**Ernst Krenek** op. 6 Streichquartett I
7529	7530	— op. 20 Streichquartett III
7712	7713	**Mario Labroca** Streichquartett
6988	6989	**Joan Manén** op. (A) 16 Streichquartett I
8706	8707	**B. Martinu** Streichquartett II
8140	8141	**Darius Milhaud** VI. Streichquartett
8495	8496	— VII. Streichquartett
6211	6212	**Franz Moser** op. 19 Quartett I, G dur
	3140	**Vitezslav Novák** op. 22 Quartett G dur
8181	8182	**Paul A. Pisk** op. 8 I. Streichquartett
7735	7736	**Ildebrando Pizzetti** Streichquartett A dur
7737	7738	**Ottorino Respighi** Streichquartett D dur
8175	8176	— Quartetto Dorico
8512	8513	**Nic. Roslavetz** Streichquartett I
3665	3666	**Arnold Schönberg** op. 7 Quartett I, D moll
2993	2994	— op. 10 Quartett II, Fis moll (mit Gesang)
8172	8173	**Erwin Schulhoff** Streichquartett
5352	5353	**Ethel Smyth** Streichquartett E moll
1001	1002	**Richard Strauß** op. 2 Streichquartett A dur
8017	8018	**Igor Strawinsky** Trois Pièces für Streichquartett
6006	6007	**Karol Szymanowski** op. 37 Streichquartett C dur
5883	5889	**Anton Webern** op. 5 Fünf Sätze für Streichquartett
7575		— op. 9 Sechs Bagatellen für Streichquartett
2929	2930	**Karl Weigl** op. 4 Quartett A dur
7699	7700	**Kurt Weill** op. 8 Streichquartett I
6082	6083	**Felix Weingartner** op. 62 Quartett IV, D dur
7671	7672	**Hans Weisse** op. 4 Streichquartett C moll
6832	6833	**Egon Wellesz** op. 14 Streichquartett I
6864	6865	— op. 20 Streichquartett II
6503	6504	— op. 28 Streichquartett IV
5756	5757	**Alexander Zemlinsky** op. 15 Streichquartett II
7761	7762	— op. 19 Quartett III

Partitur U. E. Nr.	Stimmen U. E. Nr.	
		Streichquintette
2924	2925	**Anton Bruckner** Streichquintett F dur
2922	2923	— Intermezzo (op. posth.)
7133	7134	**Heinrich Kaminski** Streichquintett Fis moll
8310	8311	**Egon Kornauth** op. 30 Streichquintett
5685	5686	**Max v. Schillings** op. 32 Streichquintett Es dur
8455	8456	**Heinz Tiessen** op. 32 Streichquintett
		Streichsextette
8241	8242	**Egon Kornauth** op. 25 Streichsextett
6213	6214	**Franz Moser** op. 23 Sextett F dur
	8015	**Rimsky-Korssakoff** Sextett (op. posth.)
3662	3663	**Arnold Schönberg** Verklärte Nacht
		Klaviertrios
	8406	**Ernest Bloch** 3 Nocturnos
	8568	**Gaspar Cassadó** Klaviertrio
	3886	**J. B. Foerster** op. 38 Trio B dur
	5380	**Cl. v. Franckenstein** op. 36 Arabesken
	8080	**Alexander Gretschaninoff** op. 38 Trio
	6815	**Wilhelm Jeral** op. 18 Sérénade Viennoise
	7587	**Hugo Kauder** Trio für Klavier, Oboe (oder Violine) und Viola
2996	2766	**E. W. Korngold** op. 1 Klaviertrio
	5245	**Joseph Marx** Trio-Fantasie
	3141	**Vitezslav Novák** op. 27 Trio (quasi una Ballata)
	8081	**Sergei Rachmaninoff** op. 9 Trio élégiaque
		Klavierquartette
	8333	**Heinrich Kaminski** op. 1b Quartett für Klavier, Klarinette, Viola und Cello
	7620	**Rudolf Kattnigg** op. 4 Klavierquartett II
	8267	**Egon Kornauth** op. 18 Klavierquartett
	5241	**Joseph Marx** Rhapsodie
	5242	— Ballade
	5443	— Scherzo
	3131	**Vitezslav Novák** op. 7 Quartett C moll
2014	1042	**Richard Strauß** op. 13 Quartett C moll
		Klavierquintette und Sextette
	7772	**Ernest Bloch** Klavierquintett
	3350	**Richard Mandl** Quintett G dur
	2804	**J. G. Mraczek** Quintett Es dur
	3135	**Vit. Novák** op. 12 Quintett A moll
	7558	**Felix Petyrek** Sextett für Streichquartett, Klarinette und Klavier
	7094	**Max Springer** 10 Variationen (Quintett)
	3694	**Georg Széll** op. 2 Quintett E dur
	8020	**S. Iw. Tanejew** op. 30 Klavierquintett G moll
	3767	**J. V. Wöss** op. 46 Sextett E moll
		Kammermusik mit Blasinstrumenten
8413	8414	**Heinrich Kaminski** Quintett für Klarinette, Horn, Violine, Bratsche und Cello
	8333	— op. 1b Quartett (siehe Klavierquartette)
	7587	**Hugo Kauder** Oboentrio (sieho Klaviertrio)
8553	8554	**E. Kornauth** op. 31 Kammermusik. Nonett für Flöte, Oboe, Klarinette, Horn und Streichquintett
	7558	**F. Petyrek** Sextett (siehe Klaviersextette)
	8082	**S. Prokofieff** op. 34 Ouvertüre über hebräische Melodien (Klarinette, Streichquartett und Klavier)
	8552	**V. Rieti** Sonate für Flöte, Oboe, Fagott u. Klavier
8510	8511	**N. Roslavetz** Nocturne. Quintett für Harfe, Oboe, 2 Violas und Cello
7688	7669	**Arnold Schönberg** op. 26 Quintett für Flöte, Oboe, Klarinette und Klavier
	8685	— op. 29 Suite für Klavier und 6 Instrumente
8708	8709	**E. Schulhoff** Concertino f. Flöte, Viola u. Kontrabaß
	8019	**I. Strawinsky** Oktett für Blasinstrumente

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